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Sync Or Swarm—David Borgo 2005-12-12 Provides a study of musical improvisation, using theories from cultural and cognitive studies. The author presents a systemic view, with chapters funneling outward in scope from the perspective of a solo improviser to that of a group interacting in performance, to the long-term dynamics of an improvising group from formation to dissolution. The Art of Is—Stephen Nachmanovitch 2019-04-09 A MASTERFUL BOOK ABOUT BREATHING LIFE INTO ART AND ART INTO LIFE “Stephen Nachmanovitch’s The Art of Is is a philosophical meditation on living, living fully, living in the present. To the author, an improvisation is a co-creation that arises out of listening and mutual attentiveness, out of a universal bond of sharing that connects all humanity. It is a product of the nervous system, bigger than the brain and bigger than the body; it is a once-in-a-lifetime encounter, unprecedented and unrepeatable. Drawing from the wisdom of the ages, The Art of Is not only gives the reader an inside view of the states of mind that give rise to improvisation, it is also a celebration of the power of the human spirit, which — when exercised with love, immense patience, and discipline — is an antidote to hate.” — Yo-Yo Ma, cellist

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American and British films have gone to Africa, either in spirit or reality, to find the treasures that lie there. More than 400 movies have been made about (or in) Africa, from the earliest Edison films to the present. They range from endless B-pictures to the ever-popular animal and safari docudrama. Together, these films make a fascinating montage of American and European projections. A central theme in Africa on Film is racism. But there is much more as well: classism, sexism, nationalism, imperialism, pan-Africanism. Through it all, in a very fluid and engaging style, Cameron shows the mixed legacy of films on Africa.

Music and Literature in German Romanticism- William E. McDonald 2004 Essays on the synthesis of the musical and literary arts in German Romanticism.

Books in Print, 2004-2005- 2004
The Etude- 1907 A monthly journal for the musician, the music student, and all music lovers.

All Music Guide-Vladimir Bogdanov 2001
Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Parabola- 2000
Thousand-Mile Song-David Rothenberg 2010-03-09 Describes whale songs and the history of humans recording and attempting to decipher the meaning behind the sounds.

Experimental Musical Instruments- 1998
Improvisation-Derek Bailey 1992 By drawing on conversations with some of today's seminal improvisers --including John Zorn, Jerry Garcia, Steve Howe, Steve Lacy, Lionel Salter, Earle Brown, Paco Pena, Max Roach, Evan Parker, and Ronnie Scott-- Bailey offers a clear-eyed view of the breathtaking spectrum of possibilities inherent in improvisational practice, while underpinning its importance as the basis for all music-making.

Thinking Sound Music-Charles Shere 1997 CD contains: Three works by composer.
The Etude Music Magazine- 1922
Music and Musicians- 1984
Scratching the Woodchuck-David Kline 1999 Presents essays about the plant and animal life of the author's northeastern Ohio farm
Musical Standard- 1902
ITA Journal-International Trombone Association 1982

Improvization and Social Aesthetics-Georgina Born 2017-03-03 Addressing a wide range of improvised art and music forms—from jazz and cinema to dance and literature—this volume's contributors locate improvisation as a key site of mediation between the social and the aesthetic. As a catalyst for social experiment and political practice, improvisation aids in the creation, contestation, and codification of social realities and identities. Among other topics, the contributors discuss the social aesthetics of the Association for the Advancement of Creative Musicians, the Feminist Improvising Group, and contemporary Malian music, as well as the virtual sociality of interactive computer music, the significance of "uncreative" improvisation, responses to French New Wave cinema, and the work of figures ranging from bell hooks and Billy Strayhorn to Kenneth Goldsmith. Across its diverse chapters, Improvisation and Social Aesthetics argues that ensemble improvisation is not inherently egalitarian or emancipatory, but offers a potential site for the cultivation of new forms of social relations. It sets out a new conceptualization of the aesthetic as immanently social and political, proposing a new paradigm of improvisation studies that will have reverberations throughout the humanities.

Contributors. Lisa Barg, Georgina Born, David Brackett, Nicholas Cook, Marion Froger, Susan Kozel, Eric Lewis, George E. Lewis, Ingrid Monson, Tracey Nicholls, Winfried Siemerling, Will Straw, Zoë Svendsen, Darren Wershler

The Case for Capitalism-Hartley Withers 1920 "This book is written to show that the greater output of goods and services on which material progress depends cannot be expected with certainty under any form of socialism that has yet been proposed."--Preface.

Sounds Australian- 2000
Bug Music-David Rothenberg 2013-04-16 In the spring of 2013 the cicadas in the Northeastern United States will yet again emerge from their seventeen-year cycle—the longest gestation period of any animal. Those who experience this great sonic invasion compare their sense of wonder to the arrival of a comet or a solar eclipse. This unending rhythmic cycle is just one unique example of how the pulse and noise of insects has taught humans the meaning of
rhythm, from the whirr of a cricket’s wings to this unfathomable and exact seventeen-year beat. In listening to cicadas, as well as other humming, clicking, and thrumming insects, Bug Music is the first book to consider the radical notion that we humans got our idea of rhythm, synchronization, and dance from the world of insect sounds that surrounded our species over the millions of years over which we evolved. Completing the trilogy he began with Why Birds Sing and Thousand Mile Song, David Rothenberg explores a unique part of our relationship with nature and sound—the music of insects that has provided a soundtrack for humanity throughout the history of our species. Bug Music continues Rothenberg’s in-depth research and spirited writing on the relationship between human and animal music, and it follows him as he explores insect influences in classical and modern music, plays his saxophone with crickets and other insects, and confers with researchers and scientists nationwide. This engaging and thought-provoking book challenges our understanding of our place in nature and our relationship to the creatures surrounding us, and makes a passionate case for the interconnectedness of species.

Etude-Theodore Presser 1922 Includes music.

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